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Chiaroscuro, Rudolph Ruzicka, Feb. 25.

"Cyder Feast," Edward Calvert, June 15.

"Entangled Tractor," Grace Albee, Dec. 26.

Grace Albee, Ernest W. Watson, Dec. 24.

"Lady with the Rooks," Edward Calvert, June 14.

"Pennsylvania Farm," Grace Albee, Dec. 25.

"Pike County Homestead," Herbert Pullinger, May 25.

"Ploughing," Clare Leighton, Dec. 41.

"Plowman," Edward Calvert, June 15.

Pullinger, Herbert, three by, May 24-25.

"Return Home," Edward Calvert, June 14.

Woodcuts:

"Adam and Eve," Hans Baldung (Grien), Feb. 24.

"Adoration of the Magi," Guiseppi Niccolo Vicentino, Feb. 25.

"Archer, The," Allen Lewis (cover), Sept.

"At Leyte, Philippines," Mahlon A. Cline, Jan. 26.

Chiaroscuro, Allen Lewis, Feb. 25.

Chiaroscuro, the woodcut in tone, Norman Kent, Feb. 23.

Kredel, Fritz, master xylographer, Norman Kent, May 19.

"Sibyl with a Child Holding a Torch," Ugo da Carpi, Feb. 23.

Woodward, Robert Strong, painter of New England's hills and farms (illus., part color), Ernest W. Watson, Oct. 18.

"Worm's End," a visit to, Ernest W. Watson, Feb. 14.

